

ANDREW ROBARDS

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EDUCATION

- 2018** PhD Candidate, Doctor of Philosophy, Sydney College of the Arts, The University of Sydney
- 2014** Master of Fine Arts, Sydney College of the Arts, The University of Sydney
- 2008** Bachelor of Visual Arts with honours, Sydney College of the Arts, The University of Sydney
- 2004** Diploma in Web Development, TAFE, Ultimo Campus

RESEARCH AND TEACHING INTERESTS

Animation
Art and the internet
Cinema
Contemporary art
Digital culture
Experimental film, sound and digital production
Film and video post-production (digital editing and digital effects)
Film history
Graphic, web and interface design
Interactive media
Motion-graphics
Screen arts
Screenwriting and directing
Video installation

SOFTWARE AND TECHNICAL EXPERIENCE

Adobe CC Creative Suite

After Effects, Animate CC, Audition, Illustrator, Photoshop, Premiere Pro

Interactive Media

HTML5, CSS, jQuery, Wordpress

TEACHING EXPERIENCE

2013-19 **Sessional Lecturer, The University of Sydney, Sydney College of the Arts**

Units of study include:

Animation (undergraduate and coordination)

Animation for Media and Video (post-graduate and coordination)

Art and the Internet (undergraduate)

Digital Editing for Film and Video (post-graduate and coordination)

Digital Effects for Film and Video (post-graduate)

Final Project (post-graduate)

Foundation Studio (Screen Arts)

Interactive Media Practice 1 (post-graduate)

Interactive Media Practice 2 (post-graduate)

Interactive Media Project Major (post-graduate)

Networked Worlds (post-graduate and coordination)

Praxis Industry Placement (post-graduate and coordination)

Praxis Professional Project (post-graduate and coordination)

Screen Arts an Introduction (undergraduate)

Screen Arts 2 (undergraduate)

Screenwriting and Directing (undergraduate, post-graduate and coordination)

Visual Arts Foundation 2 (undergraduate)

Web Environment for Cultural Producers (post-graduate)

2017-18 Guest Lecturer, The University of Technology, Sydney

Design Workshop: Creative Play, Master of Design

**2016-18 Postgraduate Oral Examination Convener, The University of Sydney, Sydney
College of the Arts**

Master of Fine Arts (MFA) and Doctor of Philosophy (PhD)

CONFERENCE PAPERS

2019 *Post-linear Aesthetics and Cinematic Ontology*

POPCAANZ Conference, Melbourne

2019 *Exploring the Physicality of Cinematic Space Through Miniatures*

(co-author Jack McGrath), 31st SAS Conference Lisbon, PT

**2018 *Meta-characters and Australian Myth: Cinematic embodiment in the
Australian Landscape***

Inhuman Screens Conference, The University of Sydney, Sydney

2018 *From Shane to Kelly: Revisionism and the Australian Western*

POPCAANZ Conference, Auckland, NZ

SELECTED RESEARCH AND EXHIBITION ACTIVITIES

- 2019 Animation is an Place**
Group exhibition, 31st SAS Conference, Lisbon PT
- 2019 Report on Tomorrow**
Commission for issue #37 of Runway Australian Experimental Art Journal
- 2018 I Am Ned Kelly**
Experimental digital publication, www.iamnedkelly.com/part1
- 2018 Research residency**
Frontyard Projects, Sydney, AU
- 2017 Browser Sun**
Experimental digital publication, <http://www.browsersun.com>
- 2017 Responsive Test Card**
Experimental digital publication, <http://www.responsivetestcard.com>
- 2014 Film Stills From Westerns**
Online digital archive project, www.filmstillsfromwesterns.org
- 2013 Postgraduate Degree Show**
Sydney College of the Arts, Sydney, AU
- 2013 Re:Cinema**
Group exhibition, The New School of Design, New York, US
- 2013 Re:Cinema**
Group exhibition, Sydney College of the Arts, Sydney, AU
- 2012 Film Stills From Westerns**
Solo exhibition, The Rocks Pop-up Project, Sydney, AU
- 2012 Open Studio Residency**
The Rocks Pop-up Project, Sydney, AU
- 2009 Someone Draws a Flower on a Wall Beside a Bed**
Group exhibition, The School of Arts and Aesthetics, Jawaharlal Nehru, IN
- 2009 Body Break**
Group exhibition, The Khyber Institute of Contemporary Art, CA
- 2008 Graduate Degree Show**
Sydney College of the Arts, Sydney, AU

SELECTED FILM PRODUCTION EXPERIENCE

- 2019 The Remains** (short film, currently in post-production)
Writer, director, post-production co-ordinator
- 2018 Performance and Convenience** (short film)

Writer, director and editor

Official selection for the Sydney Underground Film Festival

2018 **Devil Woman** (short film, dir. Heidi Lee Douglas)

Motion graphics and title design

Official Selection for Fantasia Festival (Montreal, CA) and Fright Fest (London, UK)

2017 **Animated explainer video series, Conceptavision Creative Media**

Editor

2016 **Web animation and post-production, Conceptavision Creative Media**

Animation, editor and interactive design

2015 **40 second instagram tutorial series, Japanese Tools Australia**

Videographer and editor

SELECTED WEB AND INTERACTIVE DESIGN EXPERIENCE

2013-2019 **Runway Australian Experimental Art Journal** (runway.org.au)

Interface design, development and digital publication of issues #23-37

2017-19 **Conceptavision Creative Media** (conceptavision.com.au)

Interface design and development

2017 **Runway Conversations Platform** (conversations.runway.org.au)

Interface design and development

2017 **Madigan Thomas: A Digital Archive** (<http://www.madiganthomasestate.org>)

Interface design and development

2016 **Separating Hydrogen From Air: A Primer** (www.separatinghydrogenfromair.com)

Interface design and development

PROFESSIONAL EXPERIENCE AND DEVELOPMENT

2018-19 **Grants officer, Sydney Underground Film Festival**

Identify available grants and funding opportunities for the festival.

Prepare grant and funding submissions and assist others with application processes.

Build capacity for SUFF to access funding for creative projects and research initiatives.

2017 **Teacher development program (TDP), The University of Sydney, Faculty of Arts and Social Sciences**

2015-16 **Studio technical officer (Screen Arts), The University of Sydney, Sydney College of the Arts**

Provide supervision in Screen Arts studios, workshops and workspaces.
Provide knowledge and technical skills to support academic programs.
Deliver technical workshops in practical processes and procedures.
Develop safe operating procedure (SOP) documents for Screen Arts facilities.
Ensure appropriate adherence to Work Health and Safety (WHS) in studio environments.

2012 Studio technician and gallery assistant, Warmun Art Centre, WA

Assistant curation and installation of work and exhibitions.
Transport, package and safely store work for the centre and community collections.
Provide supervision, knowledge and technical assistance to support artists working at the art centre.
Write and submit grant and artist prize applications.
Document and archive paintings, sculptures and stories.
Ensure appropriate adherence to Work Health and Safety (WHS) in studio environments.

AWARDS AND GRANTS

2019	Arts and Culture Grant, (Inner West Council, Sydney)
2019	Postgraduate Research Support Scheme (The University of Sydney)
2018	Research Training Program Stipend Scholarship (RTP)
2014	Postgraduate Research Support Scheme (The University of Sydney)
2013	Chancellor's Committee Grant (The University of Sydney)
2012	Australian Postgraduate Award (APA)
2007	The Zelda Stedman Young Artists Scholarship

REFEREES

Stefan Popescu

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Research Supervisor

Degree Coordinator, Master of Moving Image, Sydney College of the Arts

Oliver Smith

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Senior Lecturer, Visual Art, Sydney College of the Arts

Jack McGrath

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jack@conceptavision.com

Director, Conceptavision Creative Media

Lecturer, Animation, The University of Newcastle