

**ANDREW ROBARDS**  
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## **STATEMENT**

Andrew Robards is a video artist and media developer who predominantly works between the digital environment and video installation. Andrew completed his MFA at Sydney College of the Arts in 2014 where he currently lectures in Screen Writing, Directing, Editing and Digital Media for the Screen Arts department. Andrew also works as the digital developer for the Runway Australian Experimental Art journal ([runway.org.au](http://runway.org.au)) and consults / develops for the Sydney Underground Film Festival. His current practice is concerned with the fluctuating space between the production and consumption of cinematic images.

## **POSITIONS**

*2015 - 2016* - Technical Officer, The University of Sydney, Sydney College of the Arts (Screen Arts Dept.)

*2013 - 2016* - Sessional Academic, The University of Sydney, Sydney College of the Arts (Screen Arts Dept.)

## **RECENT DIGITAL CONTENT CLIENTS**

The University of Sydney, Runway Experimental Art Journal, Sydney Underground Film Festival, Separating Hydrogen From Air (A project for the Next Wave 2016), Conceptavision Creative Media, Japanese Tools Australia, Best Abrasives, Studio Manusha.

## **EDUCATION**

*2014* - MFA, Sydney College of the Arts, University of Sydney.

*2008* - BVA (hons) Sydney College of the Arts, University of Sydney.

## **SELECTED EXHIBITIONS**

*2014* - Sydney University Post Graduate Degree Show.

*2013* - Re:Cinema, The New School of Design, New York.

*2013* - Re:Cinema, Sydney College of the Arts.

*2012* - Film Stills From Westerns, The Rocks Pop-up Project, Sydney (Solo Show).

*2009* - Someone Draws a Flower on a Wall Beside a Bed, The School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi.

*2009* - Body Break, The Khyber Institute of Contemporary Art, Halifax.

## **AWARDS**

Post Graduate Research Support Scheme 2014.

Australian Post Graduate Award (APA) 2013-2014.

The Zelda Stedman Young Artists Scholarship 2007.